

The Illinois State University Creative Writing Program and Department of English Present

@Salon

Saturday, March 23, 2013
McLean County Arts Center
601 N. East St.
Downtown Bloomington
Noon–5pm

special guest

Avery R. Young, *poet/performer, creator of “sunday mornin jook-joint”*

featured artists

Fade to Wake, *acoustic duo*

Andrew Huot, *book artist*

Teaadora Nikolova, *musician/performance artist*

Angela Pease, *sculptor*

cinépoetry

Timothy David Orme, Anne Penders, and Swoon

works-in-progress

Katie DuBois, *hybrid assemblage from “Linguistic Vomit Ferments the Brain”*

Emily Moody, *poetic assemblage from “Seek Again”*



About @Salon

A theater of conversation and exchange akin to the literary salons of the 17th and 18th century, ISU's @Salon is a welcome space for artists and art enthusiasts from area colleges and universities, the larger Bloomington-Normal community and beyond. Providing an interdisciplinary showcase for the works of renowned local and regional artists, @Salon is a celebration of creativity and dialogue in action. As a highlight, @Salon features presentation and discussion of works-in-progress using Liz Lerman's Format for Critical Response. @Salon. Creativity. Live.

About our host

Poet, performer, sound artist, and scholar, **Duriel E. Harris** is the author of *Drag* (Elixir Press) and *Amnesiac: Poems* (Sheep Meadow Press). With artist Scott Rankin, she is co-author of *Speleology*—an official selection of the 2011 International Literary Film Festival (New York), the 2012 Visible Verse Festival (Vancouver), and the 2012 ZEBRA Poetry Film Festival (Berlin). A recipient of grants from the Illinois Arts Council, the Cave Canem Foundation, and the Rockefeller Brothers Fund and post-doctoral residencies at UIC and the University of California, Santa Barbara, Harris's work has been featured and published internationally. Current projects include the AMNESIAC media art project and "Thingification," a solo play in one act. A co-founder of the Black Took Collective and member of Douglas Ewart and Inventions free jazz ensemble, she is an associate professor of English and teaches creative writing and poetics at Illinois State University.

About our featured artists

Acoustic duo **Fade to Wake** is comprised of singer Kristin White and guitarist Matt Beerup. They perform a mix of classic covers and original compositions with a heavy nod to the folk-rock of the 1960s–70s.

Andrew Huot works in traditional bookbinding structures and uses methods of reproduction such as woodblock and letterpress printing for the tactile qualities they give to the final artwork. His goal is to make well-crafted artist books and prints that tell a story in a graphic and oblique way.

Teadora Nikolova is a folk musician who has been influenced by minimalist composers and confessionalist poets. She originates from Bloomington-Normal, living nomadically in the United States for a little more than two years. The music has been described as “intimate, spellbinding and heart-breaking.”

Angela Pease is a recent graduate of the sculpture program at Alfred University. She has a BFA in painting from the University of Northern Iowa and most often works conceptually in an installation format with temporary materials.

About our works-in-progress presenters

Katie DuBois is a first year master’s student in the Creative Writing Program at Illinois State University. In addition to course work, she teaches genre studies in freshman composition.

Emily Moody is a master’s student and Sutherland Fellow in the Creative Writing Program at Illinois State University. She will begin teaching with the Institute of Reading Development in Minnesota this fall.

About our cinépoetry program

‣ *Proof*

filmmaker: Swoon, poem by David Tomaloff

‣ *le jardin*

filmmaker: Anne Penders

‣ *Epithalamium*

filmmaker: Timothy David Orme

‣ *Where Sins Are More Sinful*

filmmaker: Swoon, poem by Heather Haley

‣ *la fenêtre*

filmmaker: Anne Penders

(program run time: 18 minutes)

About our filmmakers

Writer, artist, and PhD in art history, **Anne Penders** lives between Brussels and elsewhere. Her work (text, image, or sound) constantly explores the very meaning of “wander,” “home,” and “memory.”

Timothy David Orme is a writer and filmmaker. His films have been shown at art galleries and film festivals all over the world. His second book of poetry, *Oponearth*, was just released from BlazeVOX Books.

Marc Neys a.k.a. Swoon, born 1968, lives in Mechelen (Belgium). He has produced over 100 videopoems and collaborated with various writers in different languages. His films and shorts have been shown at international film festivals.

About our curator

Francesco Levato is a poet, translator, and filmmaker whose books include *Endless, Beautiful, Exact; Elegy for Dead Languages; War Rug; and Creaturing* (translation). His poetry films have been performed with various composers, including Philip Glass. Founder of the Chicago School of Poetics, he holds an MFA in Poetry, and is working on his PhD in English Studies at Illinois State University.

About our special guest



Avery R. Young's work blends linguistics, hymns, jazz, and hip hop to explore the politics and attributes of the African-American experience. Dubbed "sunday mornin jook-joint," Young's arts practice merges spiritual and secular aesthetics with dramatic and comedic sensibilities. A Cave Canem Fellow, he has worked as a teaching artist in creative writing and theatre and has written curriculum for Columbia College Chicago, Young Leeds Authors, *True Star* magazine, and the Chicago Public Schools. A champion for such causes as HIV awareness, the elimination of misogyny and sexism in arts and media, educational reform, and art integration in the workspace, Young has published essays in *AIMPrint*, *The Teaching Artist Journal*, and *swaggerzine*. His writing also appears in numerous journals and anthologies, including *Callaloo*, *To Be Left With The Body*, *Coon Bidness*, *War Diaries*, and *Make Magazine*. An innovative writer and electrifying performer, Young has performed in the Hip Hop Theatre Festival, Lollapalooza, and WordStock and is featured on audio compilations such as *New World Reveal-A-Solution*, *Audio Truism*, Catfish Haven's *Devastator*, and *New Skool Poetics*. Recent television appearances include BET, MTV, ABC, and WGN's Morning News.

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Welcome

12.15p Claire Hedden—McLean County Arts Center
Duriel E. Harris—ISU

I

Musical Selections

12.30p Fade to Wake

II

Work in Progress:

12.45p Emily Moody
poetic assemblage from “Seek Again”

Open Gallery

1.45p - 2.45p

III

Musical Selections

2.45p Teadora Nikolova
featuring Mark Grieff (bass, guitar) & Alex Kim (cello)

IV

Work in Progress:

3.15p Katie DuBois
hybrid assemblage from “Linguistic Vomit
Ferments the Brain”

V

Performance

4.15p Avery R Young

About the ISU Department of English

The Department of English at Illinois State University is dedicated to providing an environment that facilitates the individual and communal work—creative, intellectual, administrative, and outreach—of our faculty, staff, and students. Our vision is guided by the University mission statement, Educating Illinois, and includes the following:

- Create a work environment that values all members as people and fosters positive morale and transparency where possible, acknowledges and honors the professionalism of all faculty, staff, and graduate assistants in our various roles, and recognizes the interdependence of our work through informal and formal discourse;
- Promote innovative and dynamic pedagogical research, scholarship, and practice in the classroom and the curriculum;
- Support—through reassigned time and co-teaching opportunities—interdisciplinary research and publication, while continuing to value the forms of research and publication that are appropriate to a particular field;
- Continue to articulate and revise a multi-dimensional understanding of English Studies that responds to the changing needs of our students, the field, and the world;
- Maintain our commitment to providing students with a learning environment and community that supports growth as an individual, professional, and citizen;
- Strengthen diversity in the composition of our faculty, students, and curricular and pedagogical approaches through individual, programmatic, and departmental action; and
- Secure the facilities and resources required to support excellence in scholarship, teaching, and research.

About the ISU Creative Writing Program

Situated in a department that emphasizes interdisciplinarity, the **Creative Writing Program at Illinois State University** has a distinguished and national reputation for encouraging alternative and hybrid forms of writing while emphasizing the study of theory and creative writing pedagogy. We are a program that respects and encourages innovation.

We offer both undergraduate and graduate courses. Our graduate program offers emphases in creative writing at both the MA and PhD levels and attracts students from all over the world.

About the ISU LGBT/Queer Studies and Services Institute

Our mission is to promote equity and social justice for the LGBTQ community. This is critical to the University's mission to ensure a high-quality education for all students and a supportive and productive environment for all members of ISU's diverse community. This is achieved via its three main components: academic, campus student and personnel services, and community outreach. We serve our constituents by coordinating, publicizing, and supporting campus and community efforts related to LGBTQ people and their allies. We also link the campus community to relevant LGBTQ organizations, events, and initiatives on local, national, and international levels. Please contact us to let us know how we can assist you or to find out how to get involved at lgbtq@ilstu.edu.

About the ISU Women's and Gender Studies Program

A strong and viable **Women's and Gender Studies Program** is essential to the University's mission to provide a high-quality liberal arts education. Our undergraduate minor and graduate certificate programs enhance any major and prepare students to think critically about gender as they become global citizens who value lifelong learning and social justice.

The Women's and Gender Studies Program is a multidisciplinary community of scholars committed to a transformative analysis of gender as it intersects with class, sexuality, race, ethnicity, ability, age, nationality, and transnationality. We are engaged in innovative and collaborative scholarship, teaching, and service that promote new knowledge and socially responsible activism.

About Liz Lerman's Critical Response Process

Liz Lerman's Critical Response Process is a widely recognized method that nurtures the development of artistic works-in-progress through a four-step method for facilitated group feedback that affords the artist an active role in the dialogue.

The Process engages participants in three roles: The artist offers a work-in-progress for review and is prepared to question that work in a dialogue with others; responders, committed to the artist's intent to make excellent work, offer reactions to the work in a dialogue with the artist; and the facilitator initiates each step, keeps the process on track, and works to help the artist and responders use the Process to frame useful questions and responses.

After the presentation of artistic work, the facilitator leads the artist and responders through four steps:

- Statements of Meaning
- Artist as Questioner
- Neutral Questions
- Permissioned Opinions

Special Thanks

Doris Anderson, Alison Bailey, Libby Barna, Bruce Bergethon, David Blair, Jeremy Boehme, Brooke Burns, Becca Chase, Ryan Clark, Ricardo Cortez Cruz, Angela Davenport, Christopher De Santis, Matthew Donovan, Robert Fifield, Kass Fleisher, Deb Fox, Claire Hedden, Steve Halle, Rachel Hatch, Claire Hedden, Brian Hedgepeth, Jeff Higgins, Doug Johnson, Liz Johnson, Laura Kennedy, Karen Long, Jeanne Merkle, Evan Nave, Tara Reeser, Flourice Richardson, Jim Skibo, Diane Smith, Janis Swanton, Ashley Taylor, and Michele Wilson. With abiding gratitude to Eric Shellito and Artezen Design, the English Department's Publications Unit at Illinois State University, the McLean County Arts Center, and the Illinois Arts Council for their generous support.



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This program is supported in part by a grant from the Illinois Arts Council, a state agency, and the McLean County Arts Center.

THE ENGLISH DEPARTMENT'S
PUBLICATIONS UNIT

Promotional materials for this event were produced with the support of the English Department's Publications Unit at Illinois State University.